

## Lesson Sequence

*Title of Sequence:* The Many Sides of Me

### *Age and Developmental Characteristics:*

The class is a group of twenty-eight 10<sup>th</sup> graders, majoring in the visual arts. The students have had many years of classroom art experience and are very familiar and comfortable handling different art materials. They have created self-portraits before but not in this way. So the young people are used to thinking about themselves and their family but there hasn't been a project that asks them to look at themselves with any depth. Each lesson will be 45 minutes long.

### *Large Objective:*

Students will learn that ideas about identity are both personal and universal and that both can be expressed and explored through art making. They can be explored through direct observation using a mirror, as well as through use of material, choice in color and importantly, through the final arrangement, and mixing up of different students' faces, using the four segments to make up one face.

- Activity:* Pencil sketch of face, in frontal position, using a hand-held mirror.  
*Objective:* To learn that heavy and weak lines and light and dark shading can be combined to express one's personality by using close investigation, with a mirror, of one's face.
- Activity:* Charcoal drawing of one quarter (left eye and area around) of ones pencil drawing from previous week.  
*Objective:* To learn that thick, dark line, smudging and light strokes can convey the recesses and lines in one's face and can convey a mood or sense of personality.
- Activity:* Cray-pas drawing of a different quarter (left corner of mouth and area around) of one's face taken from pencil drawing from Week 1.  
*Objective:* To learn that bright colors and layering of colors can convey a different mood and feeling about ones face as compared to the grey tones of the pencil and charcoal drawings of the previous week.
- Activity:* Watercolor painting of another different quarter (right eye and area around) of one's face taken from pencil drawing from Week 1.  
*Objective:* To learn that colored washes, blobs and different kinds of strokes can be used convey the expressive qualities of the mouth and chin and to compare how paint differs in mood from the previous art materials used.
- Activity:* Collage using colored construction paper and newspaper of the last quarter (right corner of mouth and area around) of one's face taken from pencil drawing from Week 1.  
*Objective:* To learn that paper can be used to convey texture and shape of the area around the mouth and jaw line and to compare how collage differs in mood from the previous art materials used.
- Activity:* Class Discussion and Critique.  
*Objective:* To learn that the four quarters of the face, when put together, convey a sense of identity and personality and that those quarters can be broken up and mixed together with other students quarters to create a new face and a new identity. Discussion about identity, how people are different, how they are the same, what things people all share, how identity changes and transforms with age and experience.

