



KODAIKANAL INTERNATIONAL SCHOOL

Seven Roads Junction, PO Box 25, Kodaikanal 624 101, Tamil Nadu, India
 tel: (91) 4542 247 276 | fax: (91) 4542 241 109 | email: MYPC@kis.in | www.kis.in

Middle Years Program

DATE	JAN 10 '13	CYCLE DAY	3	WEEK DAY	THURSDAY
NAME OF TEACHER	DEBORAH PAUL	TIME	2:25-4:00	LOCATION	ARTS BLOCK, B3
NO. OF PUPILS	6	NO. OF SEN STUDENTS	0	NO. OF ESL STUDENTS	2
COURSE TITLE	Advanced Art (11th/12th grade)	UNIT TITLE			
LESSON TITLE	Self Portrait				
GUIDING QUESTION(S)	When people look at you, what do you want them to know about who you are?				

LEARNING OBJECTIVES	STUDENTS WILL CREATE A SELF PORTRAIT EXPRESSING A PARTICULAR ASPECT OF THEIR PERSONALITY, IN THE MATERIAL OF THEIR CHOOSING.
OUTLINE OF LINKS TO AREAS OF INTERACTION INCLUDING ATLS	ATL: Human Ingenuity

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<p>OUTLINE OF ACTIVITY</p>	<p>Over the course of a few double-periods, students will:</p> <ul style="list-style-type: none"> • Learn about and see examples of self portraits in Art History. • Learn about the proportions of the Human Face • Practice drawing the Human Face, being sure the features are correctly placed and the correct size. • Using a mirror, sketch out a self portrait. • Add finishing touches to their self portrait. • Watch <i>Simon Schama's Power of Art: Caravaggio</i> 		
<p>RESOURCES</p>	<ul style="list-style-type: none"> • Art materials including: paper, pencils, rulers, erasers, <i>How to Draw the Human Head</i> handout, small hand held mirrors • www.metmuseum.org: <ol style="list-style-type: none"> 1. <i>Self Portrait</i>, William Orpen, 1910 2. <i>Self Portrait with Two Pupils</i>, Adelaide Labille-Guiard, 1785 3. <i>Self Portrait</i>, Egon Schiele, 1911 4. <i>Photo Booth Self Portrait</i>, Andy Warhol, 1963. 		
<p>HOMEWORK TO BE SET</p>	<p>Practice drawing human head, paying attention to getting the proportions accurate and the features correctly placed.</p>		
<p>DEVELOPMENTAL STAGE/ DESCRIPTION</p>	<p>At this age, students are interested in perfecting their skills and communicating who they are. This project allows for accuracy in technique, as well as expressive communication.</p>	<p>SPECIAL VOCABULARY</p>	

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INTENTIONS FOR NEXT LESSON	Students will participate in a class discussion and art critique of everyone's work, and then revisit the examples from Art History and compare/contrast their work to those examples.
LESSON EVALUATION	Drawings will be assessed using Criteria B. Student involvement and commitment to the process will be assessed over Criteria D.

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