

Varun + Sarwal

"Albert
Gleizes"

Team Project: Cubist Artist/Artwork Presentation

Criterion A: Knowledge and Understanding

Maximum: 8

Students should be able to:

- demonstrate knowledge and understanding of the art form/artist studied in relation to societal, cultural, historical and personal contexts

Level of Achievement	Descriptor	Task Specific Descriptor	Level achieved
0	The student does not reach a standard described by any of the descriptors given below.	<ul style="list-style-type: none">• Did not prepare and present a presentation, or were not prepared in class and ready to present.	
1-2	The student shows limited knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.	<ul style="list-style-type: none">• Research/Information: shows limited knowledge and understanding about the artist/artwork.• Presentation: little attempt at presenting well, clear evidence presentation was not rehearsed or prepared in advance.• Format: badly chosen for artist/artwork, clear evidence that student is not familiar with format.	
3-4	The student is able to demonstrate satisfactory knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.	<ul style="list-style-type: none">• Research/Information: satisfactory knowledge and understanding about the artist/artwork.• Presentation: satisfactory attempt at presenting well, evidence presentation was possibly rehearsed or prepared in advance.• Presentation format: satisfactory choice for artist/artwork, satisfactory level of interest/imagination/creativity displayed in format.	
5-6	The student is able to demonstrate good knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.	<ul style="list-style-type: none">• Research/Information: good knowledge and understanding about the artist/artwork.• Presentation: good attempt at presenting well, evidence presentation was possibly well rehearsed or prepared in advance.• Presentation format: good choice for artist/artwork, good level of interest/imagination/creativity displayed in format.	
7-8	The student is able to demonstrate excellent knowledge and understanding of the art form studied in relation to societal or cultural or historical or personal contexts.	<ul style="list-style-type: none">• Research/Information: excellent knowledge and understanding about the artist/artwork.• Presentation: excellent attempt at presenting well, evidence presentation was very well rehearsed or prepared in advance.• Presentation format: excellent choice for artist/artwork, excellent level of interest/imagination/creativity displayed in format.	✓

Assessment given:

7/8

Assessor:

• powerpoint

→ discussed slides - 4 slides

Varun read bio info.

- took turns speaking "man on a balcony"
analyzed paintings → "part landscape (park)"
↳ knew true info, expressed opinion

- obviously well-practiced
(art terms)

→ discussed color, use of color, facial expression
"analytical" + "synthetic cubism"

• quoted artist

• speaking somewhat dominated by Varun