

Ce/8

## Cubist Work Reflection

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Grade 9

At first we were introduced to Cubist Art. When I heard about it I thought that it was just a form of art with cubes in it. But then our teacher showed us a video about Cubist work, then I realized that Cubist Art was a form of art where a picture is broken down into smaller shapes. It didn't give importance to 3 dimensional points of view. We also learnt that there were two kinds of cubism- Analytic Cubism and Synthetic Cubism. We also went on many websites which had information about Cubism. On the first class we had to research on cubism and then fill in a worksheet about cubism.

Good

On the second class we started working on our own Cubist work. We were each given a big piece of paper which had a rough side as well as a smooth side. We were advised to use the smooth side as it would be easier for us to draw as well as color with the oil pastels. So we started working on it.

I still didn't have a clear idea of what to do as I didn't understand what cubism really was and how to start off with a cubism work. I started drawing the rough draft of the work. I took some ideas from the objects which were kept in front of me. I had thought of doing synthetic cubism in which I would use real life material such as aluminum foil, cloth, plastics, etc. I started drawing random objects which came in my mind by breaking into different shapes. But I ended up drawing just objects misplaced. I felt that the drawing didn't look much like cubism. So I asked the teacher to have a look at it and asked her give me suggestions to improve. So she gave me a few tips. Then I went around having a look at other's work. I saw a few drawings which looked good. I then got a little idea of what to do. Then I rubbed of most of the drawing and then started drawing again. Then I broke down objects into much smaller shapes and then misplaced those shapes. I rubbed of all the objects that looked too realistic. Then I thought of drawing a table under the objects and then sticking cardboard on the table to make it look like wood. Anyways, once I had finished the rough drawing, it looked better than the first drawing and looked more like cubism. I completed the drawing by the end of the 2<sup>nd</sup> day of work. On the third day we started coloring the drawings with oil pastels. We were informed at the beginning we would be using oil pastels and that they would smudge so we were advised not to draw shapes which were too small. I used a lot of colors in the drawing. I had idea of at least putting in 2 colors in an object. My plan of making it look synthetic by sticking real materials didn't work out as I was careless and lazy to collect the necessary materials. So I colored everything with the oil pastels. Finally I was done with the coloring after 2 classes.

Honest!

Although, one major part I missed out while doing this was misplacing the small shapes. I didn't have the idea of doing that when I was doing the drawing. I got the idea after I finished the whole painting. I even made it look a bit weird by putting in lots of different colors.

If I had a chance to do this work again, then I would make a drawing where the shapes are misplaced and wouldn't give it much of a realistic look so that it looks more like cubism. I would also give it a color scheme of one color.